



ADVOCATE. ACT. ADVANCE.

R2ISE, Inc

Alexia Jones, Founder and Director MBA, CPS, CARES, WHAM, TIC



How it all began 2015 Chronicles of HOPE Interactive Museum



- 14 Artists in recovery
- **1000** Peer interactions

The Foundation

- It all began in 1995
- We gathered 2015
- We created a community based on respect for The Arts and the power of recovery
- We shared our CREATIVITY and learned from one another
- We transformed as a result of our collaboration



Can art and recovery impact our community?

- Dream
- Planned
- Prepared
- Advocated





We Gathered

- Embraced our recovery
- We were restored
- We were inspired
- We supported
- And We were supported
- We were empowered and We Evolved

R2ISE, Inc. Our Mission



 To provide a safe place for people in Recovery to maintain their wellness and transform their lives through artistic expression

Who we are?

At R2ISE As we have embraced a new paradigm. As we accept, explore and express our challenges we find healing, we find the commonality in the human experience and live beyond addiction/diagnosis and accepted limitations. We learn that the stigma is a lie. We can create our own paths guided by the creativity laden within us





We are everyday people with individual challenges that are capable of growth and change. We are the worst and the best of us all, and we are here...sharing our stories, sharing hope, educating, advocating and healing

-Avien Reese 2017



CORE VALUES



We embrace our recovery

We are restored

We are inspired

We are supported

We are empowered and

We are evolving

So We Raise

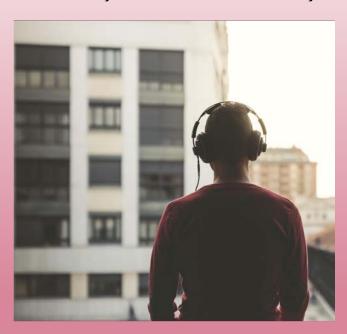
R2ISE 2017

- Chronicles of HOPE 500
- Interactive Museum 600
- Community Engagement 450
- WebMD 24k





True Story / Connection is the key



- 11/11/18
- "I am sitting in my uncomfortable computer chair contemplating suicide. As I am searching the internet for hope I found your organization. Tonight your beautiful souls saved my life. I am now full of hope and will seek help as soon as I can"

R2ISE 2018

March 2018

BCOR (Building Community Organizations for Recovery)

RCO (Recovery Community Organization)

Increased our services

Built relationships in our community



Building Commuities of Recovery BCOR

- Developed our mission
- Developed community partnerships
- Listened to our community
- Developed my leadership Skills
- Empowered us to go for it!



Our commitment to Diversity & Community

R2ISE is a safe space.

We believe that recovery through the arts belongs to everyone! We do not discriminate against race, gender, class, ability, size, age, sexual orientation, gender identity, or nationality.

ART + RECOVERY = FREEDOM



We moved to the Westend of Atlanta Art District

2019

- 6272 Peer Interactions
- 675 Metropolitan parkway Sw Ste 5036
- Atlanta, Georgia 30310









BEFORE







After

2016- to date

Over 50,000

Peer Interactions

Locally and Nationally



The Creative Process.. Sharing the lived Experience THE BERACHA METHOD

Envision

Collaborate

Recovery focused Discussions

Create, Illustrate, Demonstrate

Prepare, recovery principles

Present and Share

Art by Alexia Jones 2018

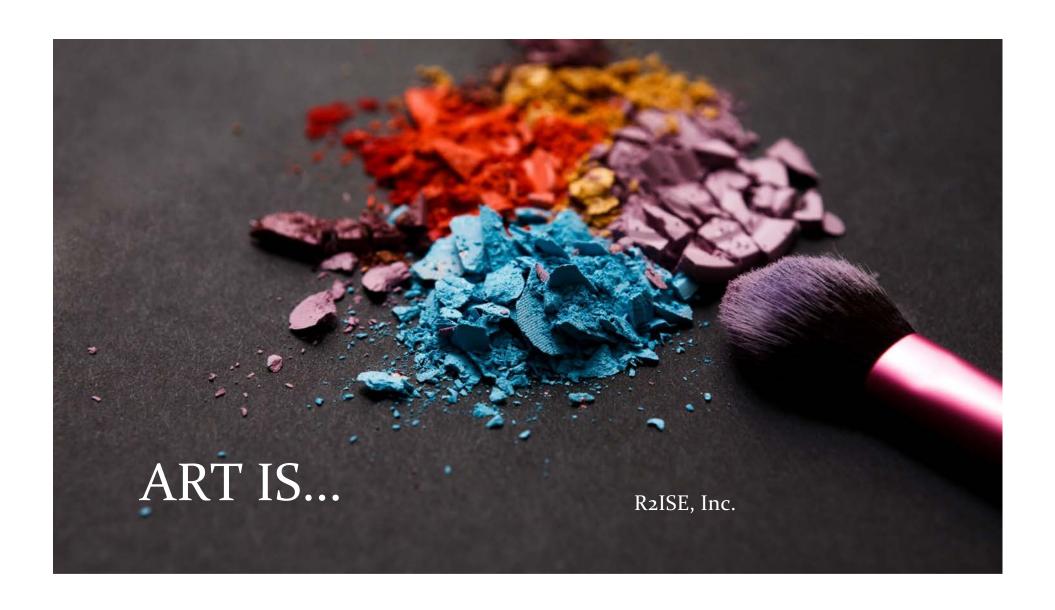


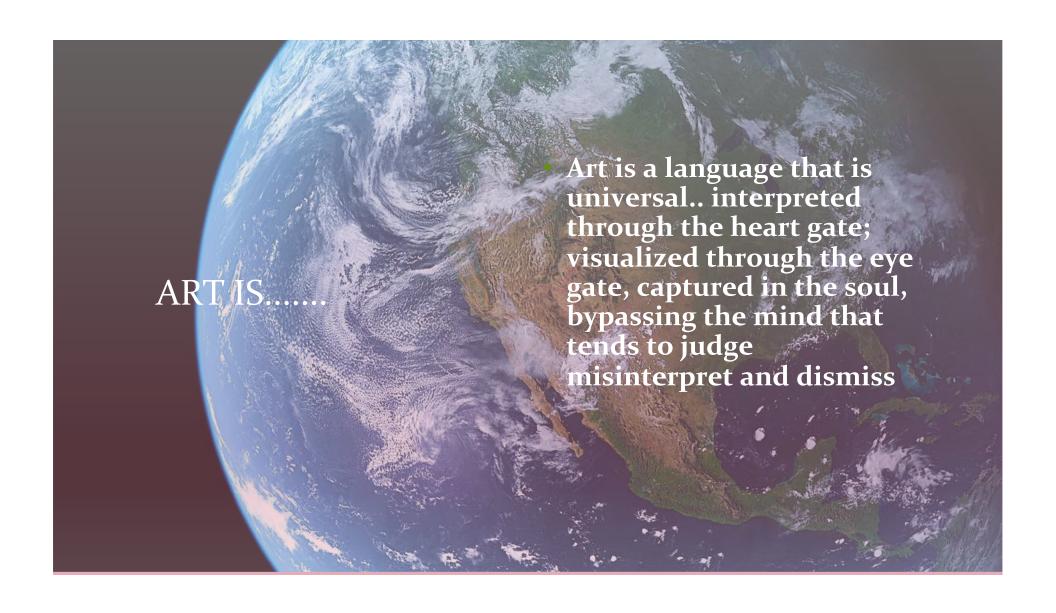
The Creative Process... The pathway to recovery

A Safe space for Hard conversations so we can ...

- Embrace new paradigms
- Rewrite our narrative
- · Challenge the internal dialogue
- Create a positive support network
- Design our recovery plan
- Inner healing
- Tearing down barriers
- Discovering and rediscovering ourselves





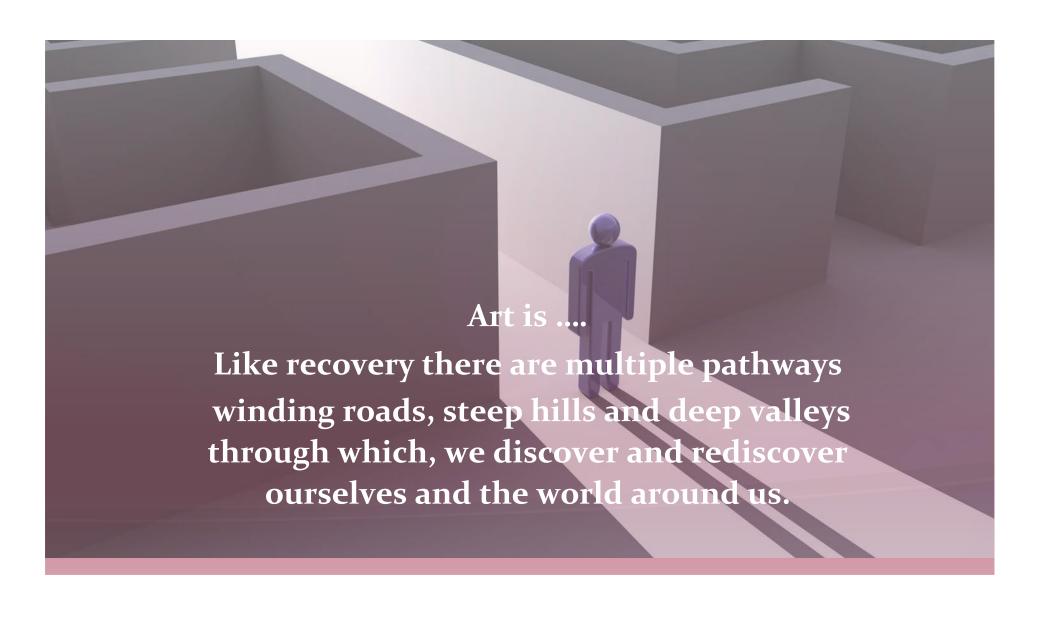


She walks into the space with the look of concern on her face. Quickly walking to the art altar and in the universal language of art, she connects her heart with the heart of GOD. Painting her reality –

The hidden screams show up in vibrant red, rejection peeps through the blues and purples and reconciliation dances through her brush, she paints away the anxiety as hope replaces fear, shame is replaced with confidence. The solution is formatted by the images of her canvased story. Exhaling and breathing deeply she puts the period at the end of her frustration with a loud pink cloud of paint hovering over the essence of her internal whirlwind of trauma.... She is well now as she rises from her altar, relieved, heard and well.

-Alexia Jones 2020





REGENESIS...





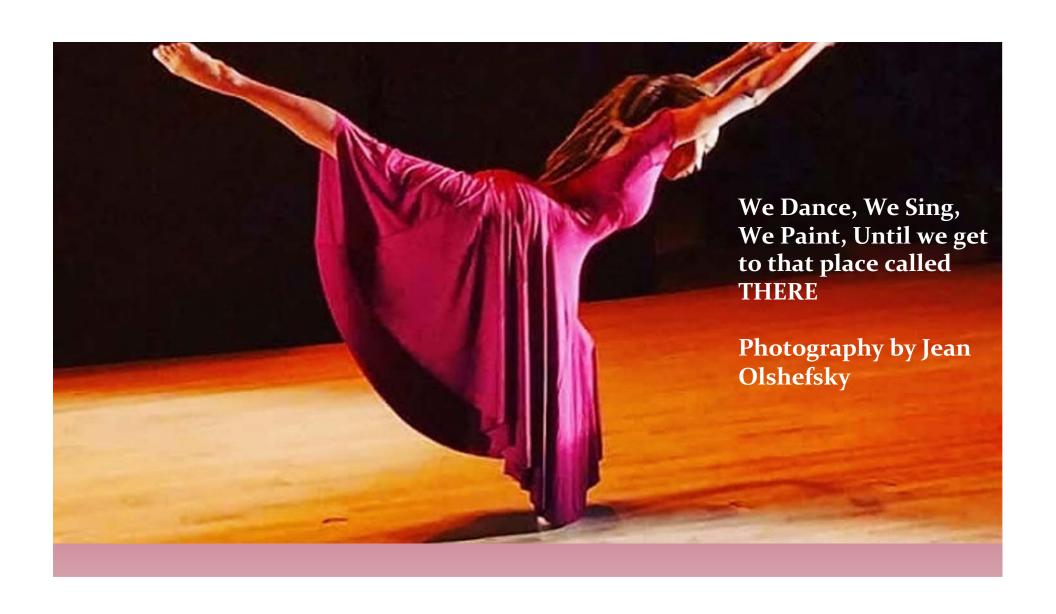


Modalities of ART

- In the language of ART....
- Modalities are pathways we chose to express our emotions, share our stories, to heal and to illustrate the power of recovery

•Art by Cassandra Lee 2020





Programs

- All Recovery meetings
- Art Speakz
- Youth on the R2ISE
- R2ISe on the Road to Recovery
- Art Inspired Recovery
- M.A.T.E.S (Medicine Assisted Treatment Empowerment Support)
- Chronicles of HOPE
- Interactive Museum
- Saturday Night Live Poetry Café
- Virtual Art Exhibit
- Dance and Recovery
- Mediation and Movement
- Peer Coaching
- Community Resources





Art + Recovery = FREEDOM!

WE R2ISE above the stigma that keeps us rooted in addiction, to answer the call to greatness





THANK YOU!

• Contact us at

• IG: @ R2ISE

• FB: R2ISE THEATRE

• www.r2isetheatre.org

• 678-705-7211



Completing Evaluations

- Please complete your evaluations in order to receive your CEUs.
- Thank you for joining us!





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